

JENNY LEON

jennyleon@gmail.com

510.712.0771

DIRECTING

YOU, ME & THAT GUY (*Upcoming Sept 2014*), The Araca Project, The American Theater of Actors
UNTITLED KEN GRELLER PLAY (*Upcoming July 2014*), The Brooklyn Generator
BACK TO FREE, Solo Cabaret Show, Rockwell Table and Stage (Los Angeles)
GCP PRESENTS: CHRISTMAS CAMARADERIE CONCERT, Rockwood Music Hall
Benefit Concert featuring Michael Cerveris, Patti Murin, Arielle Jacobs, and more.
THE UNWRITTEN CODE (Reading), Personal Space Theatrics, HERE Arts Center
THE STORY PLANT, The Hilton (Princeton, NJ)
Musical Theater presentation for eBook publishing company, The Story Plant
TRUE WEST, Syracuse University
AUTOBAHN, Syracuse University
YOUNG PLAYWRIGHTS FESTIVAL, Syracuse Stage

ASSISTING

THE GORDON BARER PROJECT, The York
Associate Director, dir. in lieu of Gordon Hunt, starring BJ Ward and Michael Feinstein
BACK TO FREE, Solo Cabaret Show, The Triad
Co-writer (with star Arielle Jacobs), Assistant Director, dir. Saheem Ali
A GIRL CALLED VINCENT (Reading), 2nd Stage Theatre, The York Theatre Company
Assistant Director, dir. Dick Scanlan
SUMMER OF '42, Bucks County Playhouse (PA)
Assistant Director, dir. Hunter Foster
ONE SINGULAR SENSATION; MARVIN HAMLISCH TRIBUTE, Lincoln Center
Assistant Director, dir. Lonny Price, Matt Cowart, featuring Audra McDonald
THE THREE B'S, PETER AND THE WOLF, Little Orchestra Society
Associate Director, dir. Annette Jolles
ADVANCED CHEMISTRY, The National Arts Club
Assistant Director, dir. David Glenn Armstrong, featuring Olympia Dukakis
NEO 9: NEW, EMERGING, OUTSTANDING!, The York Theatre Company
Assistant Director, dir. Annette Jolles
INNER VOICES III, Premieres NYC, Urban Stages
Production Assistant, prod. Paulette Haupt

EDUCATION

Syracuse University, College of Visual and Performing Arts, Syracuse, NY
*BFA in Musical Theatre, Concentration in Directing; Josephine Abady Award for Directing
Ralph Zito, Department Chair; Tim Bond, Artistic Director, Syracuse Stage*
The Arielle Tepper Semester for Careers in Theatre, NY, NY
Arielle Tepper Madover, Founder; Lisa Nicholas, Director
The Aaron Sorkin Symposium for Professional Development, Los Angeles, CA
Aaron Sorkin, Founder; Joan Adler, Chair of SULA
Inside the London Theatre, London, UK, *Matt Wolf, Professor*

SPECIAL SKILLS

QLab, Final Draft, CeltX, iMovie, Final Cut, Garage Band, Excel, Social Media (Facebook, Twitter, Instagram, Pinterest, Tumblr), Sound Editing, Sound Design, excellent at reading music and sight-singing, quick reader/typer, conversational French, Piano, and does an impeccable Britney Spears impression.